

NATALIA DE PITA (*Amirejibi*)

Artist, Designer |

Mosaic Conservator |

Project Director |

Founder and Executive Director of Ribirabo Foundation

Tbilisi, Georgia

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PROFESSIONAL PROFILE

Designer, artist, conservator, project director and cultural heritage specialist with extensive experience in monumental mosaic design, conservation, relocation and rehabilitation of 20th-century mosaic heritage in Georgia.

Founder and Executive Director of the Ribirabo Foundation for the Support and Development of Georgian Mosaic and Applied Design.

Author of major public mosaic projects in Batumi and Tbilisi, including the Batumi Piazza central mosaic, the mosaic façade decoration at Europe Square in Batumi and a series of monumental mosaic works created for the former Presidential Palace of Georgia (Avlabari Residence).

Her professional practice encompasses private commissions, monumental public artworks and cultural heritage conservation projects.

KEY ACHIEVEMENTS

- Author of the mosaic façade decoration of the historic building at 29 Memed Abashidze Street (Europe Square, Batumi), which is included in the National Cultural Heritage Register of Georgia.
- Author and project manager of the central mosaic of Batumi Piazza, one of the largest marble mosaics in Europe.
- Author and project manager of a series of monumental mosaic works created for the former Presidential Palace of Georgia (Avlabari Residence), Tbilisi.

- Founder and Executive Director of the Ribirabo Foundation for the Support and Development of Georgian Mosaic and Applied Design.
- Founder and Project Coordinator of georgianmosaics.com, the first national digital catalogue and mapping platform documenting preserved 20th-century mosaics across Georgia.
- Project Director of multiple conservation, relocation and rehabilitation projects dedicated to safeguarding Georgia's mosaic heritage.
- Member of AIMC – International Association of Contemporary Mosaicists.

EDUCATION

2007

Trvisanutto Mosaici, Spilimbergo, Italy

Classical and Contemporary Mosaic Techniques

Certificate

1995–1997

Université Paris I Panthéon-Sorbonne, Paris, France

Faculty of Contemporary Art and Art History

Licence

1986–1993

Tbilisi State Academy of Arts, Tbilisi, Georgia

Studio of Dimitri Eristavi

Fine Arts / Graphic Arts

LEADERSHIP AND INSTITUTIONAL DEVELOPMENT

2019–Present

Founder and Executive Director

Ribirabo Foundation for the Support and Development of Georgian Mosaic and Applied Design

Tbilisi, Georgia

- Preservation, documentation, promotion and rehabilitation of Georgian mosaic heritage and applied design.
- Development and management of cultural heritage projects.
- Cooperation with public institutions, international organisations and private partners.

2002–2008

Founder and General Director

Atelier Lepic Contemporary Art Gallery

Lausanne, Switzerland

- Founded and directed a contemporary art gallery specialising in modern and contemporary art.
- Managed exhibitions, artist relations, cultural programming and gallery operations.
- Promoted emerging and established artists within the Swiss art environment.

SELECTED AUTHORIAL MONUMENTAL MOSAIC PROJECTS

2012

Mosaic Façade Decoration of the Historic Building, 15 m²

29 Memed Abashidze Street (Europe Square)

Batumi, Georgia

Materials: smalti, gold smalti

Role: Author and Project Manager

*Mosaic is included in the National Cultural Heritage Register of Georgia.

2012

Mosaic Façade Decoration of the Historic Building, 15 m²

27 Memed Abashidze Street

Batumi, Georgia

Materials: smalti, gold smalti

Role: Author and Project Manager

2010

Central Mosaic of Batumi Piazza, 106 m²

Batumi, Georgia

Materials: marble, ceramic-composite inserts

Role: Author and Project Manager

One of the largest marble mosaics in Europe.

2009

“Good Has Overcome Evil; Its Essence Is Everlasting”, 33 m²

Former Presidential Palace of Georgia (Avlabari Residence). Main building facade

Tbilisi, Georgia

Materials: smalti, gold smalti

Role: Author and Project Manager

2008–2009

“Water Mirrors – The History of Georgia from Mythology to the Present Day”, 100 m²

Former Presidential Palace of Georgia (Avlabari Residence). Courtyard of the complex.

Tbilisi, Georgia

Materials: smalti

Role: Author and Project Manager

PRIVATE COMMISSIONS

2000–Present

Design and execution of bespoke mosaic artworks for private clients, private residences and private collections in Switzerland and Georgia.

Portfolio includes:

- Architectural mosaic decorations
- Interior mosaic panels
- Site-specific commissions
- Garden and landscape mosaics
- Custom artworks for private collections

(Client names withheld due to confidentiality agreements.)

SELECTED MOSAIC CONSERVATION, RELOCATION AND HERITAGE PROJECTS

2025–2026

Rescue, Relocation and Rehabilitation of the Monumental Mosaic Panel “Black Sea”, 24 m²

Buknari, Georgia

Original location: former Aggregati industrial complex, Tbilisi

New location: Buknari Resort Hotel Complex

Client: LTD Black Sea Resort

Funding: LTD Black Sea Resort

Role: Project Director / Conservator

Rescue, relocation and rehabilitation of the monumental mosaic panel “Black Sea” from the former Aggregati industrial complex in Tbilisi to the Buknari Resort hotel complex.

2024

Relocation and Restoration of the Mosaic Panel “Racing Drivers”

Original location: Rustavi Autodrome

New location: former Tbilisi Film Studio territory

Client: Georgian Film Development Foundation

Funding: Ministry of Culture of Georgia

Role: Project Director

Relocation and restoration of a surviving fragment of the monumental mosaic composition formerly located at Rustavi Autodrome.

2024

Relocation and Restoration of the Mosaic Panel “Woman in a Red Dress”

Author: Avtandil Mindiashvili

Date: late 1970s – early 1980s

Original location: Rukhi village, Samegrelo

New location: Mosaica Studio Crafts Centre, Zugdidi

Client: Mosaica Studio Crafts Centre

Funding: UNDP and the European Union

Role: Project Director / Conservator

Rescue, relocation and restoration of a monumental mosaic panel from a deteriorated public building in Rukhi village.

2024

Relocation and Restoration of the Mosaic Panel “Music”

Author: Avtandil Mindiashvili

Date: late 1970s – early 1980s

Original location: Rukhi village, Samegrelo

New location: Mosaica Studio Crafts Centre, Zugdidi

Client: Mosaica Studio Crafts Centre

Funding: UNDP and the European Union

Role: Project Director / Conservator

Rescue, relocation and restoration of a monumental mosaic panel from a deteriorated public building in Rukhi village.

2024

Relocation and Restoration of the Mosaic Panel “Summer”

Author: Avtandil Mindiashvili

Date: late 1970s – early 1980s

Original location: Rukhi village, Samegrelo

New location: Mosaica Studio Crafts Centre, Zugdidi

Client: Mosaica Studio Crafts Centre

Funding: UNDP and the European Union

Role: Project Director / Conservator

Rescue, relocation and restoration of a monumental mosaic panel from a deteriorated public building in Rukhi village.

2023

Relocation and Rehabilitation of the Mosaic Panel “New Khalibs”, 40 m²

Author: Demur Basheleishvili

Date: 1983

Original location: Zestaponi Ferroalloy Plant

New location: Grigol Nikoladze Square, Zestaponi

Client: PL Solidarity Fund

Funding: Embassy of Poland in Georgia

Role: Project Director

Relocation and rehabilitation of a monumental mosaic panel from the former Zestaponi Ferroalloy Plant to Grigol Nikoladze Square.

2023

Rehabilitation of the Mosaic Panel “Georgia, the Country of Winemakers and Blacksmiths”

Author: Demur Basheleishvili

Date: 1983

Location: Zestaponi Ferroalloy Plant

Client: PL Solidarity Fund

Funding: Embassy of Poland in Georgia

Role: Project Director

Conservation and rehabilitation of a monumental mosaic panel located at the former Zestaponi Ferroalloy Plant.

2023

Rehabilitation of the Mosaic Panel “Black Sea Mithology”

Authors: Demur Basheleishvili, Giorgi Medzmariashvili

Date: 1980s

Location: Former Public Swimming Pool Complex, Zestaponi

Client: PL Solidarity Fund

Funding: Embassy of Poland in Georgia

Role: Project Director

Conservation cleaning and rehabilitation works on a large-scale mosaic composition located at the former public swimming pool complex in Zestaponi.

2021

Founder and Project Coordinator of georgianmosaics.com

The first national digital catalogue and mapping platform documenting preserved 20th-century mosaics across Georgia.

Client: Ministry of Culture of Georgia

Funding: Ministry of Culture of Georgia

2021

Relocation and Rehabilitation of the Mosaic Panel “Mzechabuki”

Author: Demur Basheleishvili

Date: 1983–1985

Original location: Zestaponi Ferroalloy Plant

New location: House of Culture, Khoni

Client: Danish Refugee Council (DRC)

Funding: Danish Refugee Council (DRC)

Role: Project Director

Relocation and rehabilitation of a monumental mosaic panel from the Zestaponi Ferroalloy Plant to the House of Culture in Khoni.

2020–2021

Restoration Project of the Mosaic Bus Stop in Tsikhisdziri Village

Author: Zurab Kapanadze

Date: 1983–1985

Client: Ministry of Culture of Georgia

Funding: Ministry of Culture of Georgia

Role: Project Director

Restoration of the mosaic bus stop in Tsikhisdziri village, including the revival and reconstruction of the unique cloisonné mosaic technique — a historic method that has virtually disappeared from contemporary practice.

WORKSHOPS AND EDUCATIONAL ACTIVITIES

2026 — Europe Day Mosaic Workshop, UNDP Georgia, Tbilisi

2025 — Europe Day Mosaic Workshop, UNDP Georgia, Tbilisi

2025 — Workshop on Mosaic Conservation and Heritage Awareness, Mosaica Studio Crafts Centre, Zugdidi

2024 — Workshop on Mosaic Conservation and Heritage Awareness, Mosaica Studio Crafts Centre, Zugdidi

2023 — Workshop on Mosaic Conservation and Heritage Awareness, Mosaica Studio Crafts Centre, Zugdidi

2021 — Mosaic Workshop and Public Educational Programme within the Exhibition Dedicated to the Mosaic Heritage of Abkhazia

Organiser: Ministry of Education and Culture of the Autonomous Republic of Abkhazia, Tbilisi, Georgia

Location: Colosseum Museum, Tbilisi, Georgia

MEDIA COVERAGE

Extensively featured in television broadcasts, online media and cultural publications for her work as a mosaic artist, author of monumental public artworks, and specialist in mosaic conservation and cultural heritage preservation.

Activities of the Ribirabo Foundation have been featured in *Forbes Georgia* (online edition).

Selected media materials available upon request.

SELECTED PARTNERS AND CLIENTS

- Ministry of Culture of Georgia
- UNDP Georgia
- European Union
- French Institute of Georgia
- Embassy of Poland in Georgia
- Danish Refugee Council (DRC)
- PL Solidarity Fund
- Georgian Film Development Foundation
- Mosaica Studio Crafts Centre
- LTD Black Sea Resort

LANGUAGES:

Georgian — Native

French — Fluent

Russian — Fluent

English — Professional Working Proficiency

Italian — Basic

PROFESSIONAL MEMBERSHIPS

AIMC – International Association of Contemporary Mosaicists

ArtGuild Georgia

NATIONALITY

Georgian

Swiss